

APPLICATION
W.C. HANDY MUSIC CAMP
University of North Alabama
June 13-16 2011

Name _____
Address _____
City _____
State _____ Zip _____
School _____
Band Director _____
Grade Completed _____ Shirt Size _____
Instrument _____
Special Needs _____

Attended Handy Camp _____ #of times _____
Have you had Theory instruction? _____
Honor Bands(etc.) _____
Parent _____
Phone (work) _____
Phone (home) _____
Email _____

I agree to abide by all rules/regulations of the camp.

Signature _____

Parent Signature _____

Enclosed is:
 \$75.00 Registration Fee
Please make check payable to: Music Preservation Society, Inc.

Mail to:
Music Preservation Society
P.O. Box 1827
Florence, Alabama 35631

W.C. Handy Music Festival
July 22 – July 31, 2011

The Music Preservation Society, Inc. is pleased to join with the University of North Alabama Music Department to offer this learning experience to a new generation of musicians. As W.C. Handy, a Florence native, said in his autobiography, "...If my serenade of song and story should serve as a pillow for some composers head...I will not have labored in vain."

Under the direction of professional musicians, the camp offers instruction in theory, performance and private lessons.

Music Preservation Society, Inc.
P.O. Box 1827 * Florence, Al 35631
(256) 766-7642

*This project is made possible in part by a grant from
the Florence Kiwanis Club.*

For More Information Call:
Music Preservation Society
(256) 766-7642
Or
Ken Watters, Camp Director
(256) 603-5059

University of North Alabama
W.C. Handy
Music Camp
Florence, Alabama



June 13-16, 2011

Faculty

Ken Watters- Camp Director, Trumpet

This is Ken's second year as the W.C. Handy Music Camp Director. He has appeared on more than 25 Cd's and has performed with Frank Sinatra, Herbie Mann, Mike Stern, Clark Terry, Carlos Santana, Wyclef Jean, Natalie Cole and Gnarls Barkley. Ken studied at the University of North Texas, Manhattan School of Music and is the recipient of 2 DOWNBEAT AWARDS, and was the first place winner of the International Trumpet Guilds Jazz Improvisation Competition. Currently, he is the co-leader of the jazz sextet Watters-Felts Project, as well as a top-call freelance live & studio player across the region.

Howard Lamb- Trombone

Howard has served on the faculty of the W.C. Handy Music Camp for over 10 years, and has been a regular performer at the Festival for more than 12 years. He is the leader of the Memphis Jazz Orchestra and is the University of Memphis instructor of Jazz Trombone. Howard has performed as the lead trombone player in the United States Navy Commodores, Norfolk, Virginia.

Robert Dickson - Bass

Originally from Montgomery, AL, Robert received his Bachelor of Music degree from the University of Alabama and a Master of Music from the University of New Orleans. He performed in the New Orleans area and relocated to Atlanta after Hurricane Katrina in the fall of 2005. In addition to his background in jazz and performing with jazz greats, Mr. Dickson attended the Brevard Music Camp as an orchestral bassist.

Gary Wheat - Saxophone

A graduate of the University of Alabama Jazz Studies program, Gary is a performer and educator of jazz, folk, rock, and concert music, and has established himself as one of the area's premier saxophonists. In addition to his freelance work, he has been a member of the Tuscaloosa Horns since 1999, and has shared the stage with numerous internationally-acclaimed jazz and R&B artists.

Chuck Redd – Drums

A seasoned performer on both drums and vibraphone, Chuck is currently the Artist-In-Residence at The Smithsonian Jazz Cafe' in Washington, D.C. He has been featured on more than 65 recordings and began performing internationally when he joined the Charlie Byrd Trio in 1980 at the age of 21; to his credit are 13 extensive European tours and five tours of Japan.

Jim Cavender - Guitar

Jim is a writer, producer, teaches guitar and bass, and directs two jazz combo classes at the University of Alabama in Huntsville. He has performed with Percy Sledge, Bo Diddley and toured in Cuba, Columbia and Sweden. Presently, he performs solo and in various bands in the Huntsville area.

Jerry Rains – Piano

A native of North Carolina, Jerry is an accomplished pianist and taught commercial music, music theory and other music courses at Northeast Mississippi Community College for the past 20 years. He has written many arrangements for jazz and marching bands and has performed with a "who's who" of high profile artists.

Lloyd Jones- Host

As Director of Bands at the University of North Alabama for 11 years, Dr. Lloyd Jones is also well known for directing the UNA Studio Jazz Band, Jazz Combo, "Pride of Dixie" Marching Band, Wins Symphony and Symphonic Band. Dr. Jones is an active saxophonist and clinician/adjudicator throughout the southeast.

Dr. Edd Jones- Host

Dr. Jones is Director of Bands Emeritus at the University of North Alabama as well as an active arranger and performer with his groups The Little Big Band and The Edd Jones Orchestra. He is also a highly sought after clinician/adjudicator throughout the southeast.

W.C. Handy Music Camp University of North Alabama June 13 – 16, 2011 Purpose

The W.C. Handy Music Camp is open to middle school, high school, college level and adult musicians. The purpose of the camp is to provide intense instruction in the theory, history and the performance of jazz, and big band literature. The faculty has performance and teaching experience in all aspects of music and provides a unique learning opportunity for the student.

Curriculum/Activities

- * Theory/Improvisation
- * Private Lessons/Sectional Rehearsals
- * Music History in Jazz
- * Performances
- * Student Concerts

Location

The Music Department of the University of North Alabama is the host for the W.C. Handy Music Camp. The facilities will be used for rehearsals, classes and performances at the camp.

Miscellaneous Information

- *All participants must give information regarding medical/accident insurance. Medical forms will be mailed to you upon receipt of application.
 - *A limited number of scholarships are available. A written application/statement of need must be sent along with this application.
 - *Any student not obeying camp and/or University rules will be dismissed by the camp director. Parents will be notified of any problem.
- No alcohol or drugs allowed.

Admission Procedure & Placement

1. Complete and return application/registration fee by **June 1, 2011**
2. **Enclose \$75.00 registration fee.**
3. Enclose letter of recommendation from band director or private instructor.
4. **Full payment is due at camp registration.** Registration will begin at 8:30 a.m. in the UNA Band Room on June 13, 2011.

FEES/TUITION

Registration (non-refundable)...	\$75.00
Camp Tuition.....	\$100.00
Music Fee.....	\$25.00
Total.....	\$200.00

Please note that the registration fee is non-refundable.

